



Into Antiquity

An aesthetic and ancient world filled with sculptures of millennia, objects of Antiquity and ceremonial jewellery awaits inside the walls of the Galerie Samarquande. For the past 40 years this Left Bank gallery has been devoted to the quest of objects from classical archaeology including Roman, Greek and Egyptian art. Founded by the art merchant and collector Joseph Uzan, today it is his daughter Sabrina Uzan-Kaminski who is at the helm of the gallery, which is hosting a show entitled *Archaeological Objects, in the Feminine*, devoted to women and the daily life of women in Antiquity. Among the rare pieces on display are portrayals of female divinities, clothing, protective amulets and even cooking utensils. A statuette of a Greco-Etruscan dancer from the 5th century BC is astoundingly detailed while a statue of the mother goddess on horseback from the Quetta Valley in Baluchistan has survived for thousands of years. A "modern" piece in the show is a luxurious ceremonial necklace from 19th century Morocco.

Through to June 27th
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