

MODE d'Emploi or Antiquities, how it works is a gently didactic exhibition mounted by Sabrina Uzan-Kaminski at **Galerie Samarcande** in the rue des Saints Pères at the heart of the Carré Rive Gauche antiques dealers' district.

The idea is to take 50 objects from a wide variety of civilisations within the ancient and Islamic world, with full details about their nature and history and provenance and how they were created and from what materials, to help enthusiasts gradually build a collection. The show runs until January 31 and will include the Egyptian bronze of the cat goddess Bastet pictured **above**, dated to c.630BC, which comes from a French collection formed between the 1930s and 1950. Prices range from €500 up to around €200,000.

www.galerie-samarcande.fr